Corner Canyon High School Musical Theatre Contract for

Joseph and the Amazing Technicolor Dream Coat

Vocal Auditions will be held on August 28 and 29th for 5th grade to 12th grade students in the choir room at Corner Canyon High School. Invited call Backs will be Aug 30th, after school. We will let you know in your audition if you are going to be called back or not; if you are not called back, please still check the cast list, it doesn’t mean you are not cast.

To sign up for an audition time click on this link: [Signup Genius Audition Time](https://www.signupgenius.com/go/10C0D49ABA82FA0F94-50224233-joseph)

or go to [www.signupgenius.com](http://www.signupgenius.com) and follow these directions:

1. Click on “find a sign up”
2. Enter in the e-mail cornercanyontheatre@gmail.com
3. Click on Joseph Auditions
4. Find the right DATE for your audition and sign up for a time.

Please also fill out the following audition form before you come to your audition. You can click on the link here and fill out the google form or find it at our website: [Joseph Google Link](https://forms.gle/787Ut4hotEH4cTQd6)

The link to the rehearsal calendar can be found at: <https://teamup.com/ksrae3zyncxifbcbu2>

If you are in need a of assistance, need help with a song, or have questions, please e-mail the music and theatre directors at the following emails: Melissa Thorne (melissa.thorne@canyonsdistrict.org), Phaidra Atkinson (phaidra.atkinson@canyonsdistrict.org), Case Hamilton (case.hamilton@canyonsdistrict.org).

For your audition, please prepare 16 bars (or 1 minute) of a ***broadway song in the style of the musical***. A piano player **will not** be provided, therefore if you have sheet music, please plan on bringing your own accompanist. You can also use your phone or device to plug into our speaker system to play your song to play a minus track. Please understand a minus track means **no voices**, just music. **Please do not sing acapella** (that means without music) because we would like to hear how you are able to match pitch with music.

# **Student Signature**

Students interested in auditioning for the Corner Canyon High School Musical must sign this contract. By doing so, the auditioner signifies they agree to all the rules and expectations of being a cast member in the musical. The rules are followed **very** strictly and require 100% commitment of your time and dedication.

# **Parent/Guardian Signature**

A parent, or guardian, must also sign this contract to signify that he/she understands the rules and expectations to which their student has committed themselves and that they support the student 100% within this contract.

# **Rehearsals**

All rehearsals will become **first priority** during the rehearsal period of the musical. Rehearsals will be held after school, some early mornings, and Saturday’s. After school rehearsals will begin September 3rd, and run from 2:45 until 5:00 or 6:30pm. Approximately two to three weeks before opening night, rehearsals may go late, especially during technical rehearsals. A time frame cannot be determined on these final rehearsals due to elements beyond our control. However, every consideration to the outcome of the show, the student’s scholastic obligations, and all of our sanity will be taken. The show will run November 14-16 (there will be a matinee **and** evening show on the 16th). There will be an elementary/middle school matinee on Nov 13th at 10:00 AM; please know that the entire school day will be missed for this performance. Please refer to the rehearsal calendar for the days you are called, and when you are expected to be there. **Please understand that rehearsals are subject to change, add, or delete, however we try to avoid this as much as possible.**  Students who have specific vocal work (solo’s, challenging choral numbers, etc.) may be required to attend additional vocal rehearsals with the music director as needed. We may be able to work with some conflicts, however, **if you have too many conflicts, please do not audition.**

**CHILDREN’S CHOIR: Your rehearsals will be less than other students. You will be called starting October 12, Saturday and then have a few rehearsals here and there. Once we hit tech and full run throughs end of October into November, you will be expected to be to all rehearsals.**

# **Musical Eligibility:**

* Maintain a 2.0 GPA for rehearsals and the run of the show. If your GPA drops lower than a 2.0 and you have more than 1 F or any excessive absences, you will have a few weeks to get your grade to an acceptable level and attendance back on track; if you cannot accomplish this, you will be taken out of the show. The same goes for excessive absences in any of your classes; you must have good attendance in your classes in order to participate in the extracurricular activity.
* Please make up tests, or any other work, before school. If you need to meet with a teacher, administrator, or counselor right after school, you must bring an excusal note to the director during rehearsal or you will be considered tardy!
* You must take care of all club obligations before school or after rehearsal.
* Please do not use the musical as your scapegoat. Always take care of your schoolwork while you are in rehearsals; you must stay in good standing with all your classes.

**Rehearsal Attendance:**

* Each student will get a rehearsal calendar before auditions and on the first day of rehearsal. All rehearsals are mandatory; the only excuse for missing rehearsal is severe illness or family emergencies. If you have a simple cold, work, family obligations, doctor’s appointments, or dentist appointments, you must schedule them around your rehearsal schedule.
* You are allowed to miss 3 rehearsals. This means that on the 4th absence you will be removed from the show. These absences need to be excused absences. This means that you need to have this absence excused at least a week in advanced and approved by the directors. Just having a parent say it was excused does not warrant for an excused absence.
* You may only have 3 tardies to rehearsal. On the 4th tardy, you will be removed from the show.
* You may not miss rehearsal for any reason 3 weeks before we open the show due to our heavy run throughs and technical rehearsals. If you miss a single technical rehearsal you will be removed from the show immediately. Illnesses will be handled on a case by case basis by the directors.
* You will not be allowed in the show if you take a long vacation in the midde of our rehearsal time.

**Fees and Fundraising:**

* There is a participation fee between $50 to be in the musical. Please understand that it is very costly to run a production with set, public relations, royalty fees, costumes, makeup, etc. If your student is cast, we ask that this fee be paid no later than September 9th into the musical account; you can pay this in the main office before 2 PM any day. Please know that this will include your students show shirt.
	+ Please note that if your student does not pay this fee they will be placed on a fine list. It is also non-refundable because from the second your child is cast we will begin placing orders for costumes, shirts, and more.
* We are also asking that each student helps with costs by raising at least $100 through selling ads, shout-outs, donors, and more. We will go over this in the parent meeting in detail, but please let us know if have any questions or concerns.

**In order to participate in the musical, you must answer “yes” to the following questions:**

1. Once given the rehearsal calendar, I understand that I must participate on the days allotted. I understand these dates are **mandatory.**
2. I have no known conflicts now, or conflicts that will come up, later that will interfere with my obligations and performances in the musical unless it is a true emergency. I will discuss any known conflicts with the director **during** my audition.
3. I understand that I must work my outside obligations, work, performing groups, etc. around the rehearsal schedule.
4. I understand that I must be in good standing with other classes with my grades and attendance.
5. I understand that in the musical, attendance and punctuality are utmost importance. Tardies and unexcused absences will not be tolerated.
6. I understand that appointments (doctor, dentist, etc.) will not be made during our rehearsal time.
7. I understand that if I am in several extra-curricular activities, going on a trip, etc. which make me miss more than three rehearsals, I will be removed from the musical.
8. I understand that Mrs. Atkinson and Mr. Hamilton have the right to add, change, or delete rehearsal time depending on the quality of the play.
9. I understand that I may be in charge of getting elements for my own costumes for which may cost additional money.
10. I understand that I may be asked to assist with building the set and striking the set; this will be outside of rehearsal and class time.
11. I understand that I will participate in all marketing of our shows; this may or may not include your picture. By signing this contract, you release your image to all marketing including news, articles, posters, and more.
12. I understand that I will be a positive role model to those around me by not creating or spreading contention, rumors, or ill feelings toward any other member of the cast and crew. I will follow the theatre etiquette rules (given during rehearsals).
13. I understand that I will treat my costumes with respect or be fined. I will hang it up, wash it (if required), and bring it to rehearsals and performances. If I mistreat my costume in any way, I will pay a $5.00 fine for each offense that will go toward production costs.
14. I understand that I must hit all my memorization and assignment deadlines.
15. Motor vehicle travel to rehearsals, performances, and poster blitz (marketing travel), is the responsibility of the cast member and their family. Accidents or injuries sustained in any such transportation becomes the responsibility of the cast member and their family.
16. I understand that I am required to do ***my best*** without excuse and put forth my ***best effort*** in making this show a success.
17. I understand that casting is subjective and is done by many factors. This could be my singing ability, my attitude, seniority, gender, grades, or how I capture the spirit of the play and/or character. I am allowed to ask why I didn’t get a part; however, I need to be prepared for an honest answer. No matter what I get, I will accept it with grace and do my best with what I have.
18. I understand that I will be given feedback on my performance several times to make the show better. This could be done in front of the cast or privately.
19. I understand that if I accept a role, I accept responsibility that comes with that role such as: changing my appearance (such as cutting hair), wearing costumes that fit the character, or being involved in stage kissing. I can disclose what I am comfortable or uncomfortable with, but that may affect my casting.
20. I understand that theatre is physical and I may have physical contact with other cast members in my dance routines and/or acting scenes. The directors may also ask to touch a student, in an appropriate way, to help them understand how they would like a character to respond or move in a scene.
21. I understand that I need to be in good standing with school policy and not partake in drugs, alcohol, or any illegal activity while involved in a school production. If I am caught doing illegal activities, I will immediately be removed from the show and program.

**In response to the above-mentioned terms, the artistic staff will:**

1. Give you a ¼ credit toward graduation (9-12th grade only).
2. Allow you to put Corner Canyon High School on your resume.
3. Set and maintain standards of excellence that help the performers and the technical staff reach their full potential.
4. Release cast and crew members from the show that cannot fulfill their obligations, thus maintaining a cohesive cast and making rehearsals as productive as they can be.
5. Do our best under all circumstances without excuse, reason, or hardship.
6. Try our best to provide concise and clear communication between the staff, crew, orchestra, dancers, and performers as best we can.
7. Pay for productions costs and provide the staff and venue for your production.
8. Give you positive recommendations for jobs, colleges, and references you may need in the future.
9. Provide positive incentives for your hard work.
10. Provide a well-done show that you are proud to be in.

**In order to have quality productions and experiences in the theatre program at Corner Canyon High School, these rules must be followed and supported by both the parents and the students. This musical experience will be fun and provide lasting memories for all involved. Please remember, as you embark on this journey, that anything worth doing is worth doing to the best of your ability. Thank-you and as we say in the theatre, “break-a-leg”!**

**Please bring the bottom of this contract only to your audition; we must have a hard copy. You do not need to return the entire contract; it is yours to keep and reference.**

*There will be a mandatory parent meeting for all involved in the musical on Sept 5th in the auditorium. We ask that all parents attend this meeting.*

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### CORNER CANYON HIGH SCHOOL MUSICAL PRODUCTION CONTRACT

## Student Signature

Students interested in auditioning for the Corner Canyon High School Musical must sign this contract.

## Parent/Guardian Signature

A parent or guardian must also sign this contract stating that they support their student participating in this musical.

I have read the musical contract and agree to follow the guidelines and expectations. I will put forth my best effort to make our musical an incredible experience for the cast, crew, audience, and myself.

Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Parent/Guardian\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Parent E-Mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student E-Mail: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_